

# Best of the *Southwest* Art Show

## Amarillo Best of the Southwest Show August 7, 2026

### Schedule of Events

**Friday July 24, 2026** - Entries will be accepted at Arts in the Sunset, 3701 Plains Blvd., Amarillo, TX, between 10 a.m. and 4 p.m. Permission required for early entries.

**July 27-30** - Judging of entries and hanging of show.

**Friday, August 7, 2026** – Awards ceremony held during the First Friday Art Walk in the Legacy Room.

**September 8, 2026** - Pick up all works between 10 a.m. and 5 p.m. (pieces not picked up by September 25, 2026 become property of the Amarillo Art Institute)

### Awards

Best of Show - \$350

First in each Category - \$200

Second in each Category - \$100

Third in each Category - \$50

The Best of the Southwest Summer Show will be held at Arts in the Sunset. The reception will coincide with the August First Friday Art Walk.

Best of Show will not be eligible for an additional award. Honorable Mentions – Up to three in each category, at the Judge's discretion. No artist can sweep a category, if the judge awards an artist 1st, 2nd, and 3rd, the 3rd place will go to the piece in 4th place. Please arrange for someone to pick up your award and work if you cannot be present by September 8, 2026.

## **Categories**

Oil, Acrylic, Photography, 3-Dimensional Sculpture, Ceramics (Pottery), Watercolor, Drawing (charcoal, colored pencil, markers, pen and ink, etc.), Mixed Media (encaustic, textiles, collage, etc.), Pastels, and Digital Media (3D Printing, Graphic Design, etc.).

Pieces with a predominant media will be placed in that media and is up to the discretion of AAI. ANY Category receiving less than 7 entries will receive 1st place only, and in some cases with only a few entries a category may be combined with another. Each artist may enter 1-4 works. No more than 4 entries per artist will be accepted. The entry fee is \$15 per entry or \$50 for 4 entries.

## **Eligibility**

- All work submitted must be the original work of the artist – conceived, designed and completed by the artist. Source materials must be available upon request.
- No work from kits, molds, patterns, or copies of other artists' work, or copyrighted materials will be exhibited.
- There will be no diptychs, triptychs, or multiple ceramic items accepted as one entry (does not include lids to pottery positioned on pottery)
- All work must have been completed in the past 12 months.

## **Specifications**

- All work must be dry and gallery ready with wire hangers. No saw-tooth hangers will be accepted.
- If Plexiglass is used, make a note of such on the front of the work.
- Works shall not exceed 72 inches in any direction, including any frames.
- Artist's name must be covered with tape. Tape will be removed after judging.
- Photographs mounted on foam core will not be accepted without a frame.
- All pieces must be presented in a way that can be hung professionally, frames where appropriate, no tape on wire hangers, no visible staples.
- The label must be filled out completely and taped to the back top, or on the bottom of 3D works.
- Works entered, must remain in the show, until the specified take-down date, September 8.

## **Sales**

- Works may be for sale or indicate NFS (not for sale) on the entry form.
- For the duration of the show, a 20% commission will be charged on all sales.

## **Liability**

- The Amarillo Fine Arts Association (AFAA) and the Amarillo Art Institute (AAI) will handle all works with the utmost care. However, AFAA, AAI, and their representatives assume no responsibility for any loss or damage to artwork. By submitting work, the artist agrees to release AFAA, AAI, and any associated individuals from liability.

**Best of the Southwest  
SHOW ENTRY**

**Please print and fill out completely. Entry indicates agreement with show rules.**

Artist Name: \_\_\_\_\_

Address \_\_\_\_\_

Street                      City, State                      Zip Code

Email \_\_\_\_\_ Phone Number \_\_\_\_\_

Title of Work    Category                      Price

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

\_\_\_\_\_ I understand that my pieces must be picked up by September 26, 3035 or they  
\_\_\_\_\_ become property of the Amarillo Art Institute.

Tape one label below to the back of each work, or bottom of 3-dimensional work

Title \_\_\_\_\_

Title \_\_\_\_\_

Artist \_\_\_\_\_

Artist \_\_\_\_\_

Phone \_\_\_\_\_

Phone \_\_\_\_\_

Price \_\_\_\_\_ Category \_\_\_\_\_

Price \_\_\_\_\_ Category \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Artist \_\_\_\_\_

Artist \_\_\_\_\_

Phone \_\_\_\_\_

Phone \_\_\_\_\_

Price \_\_\_\_\_ Category \_\_\_\_\_

Price \_\_\_\_\_ Category \_\_\_\_\_